

THE \$5 Trillion now set aside is only from the profit corporation end. We will recover at least \$50 Trillion in assets from the nonprofit sector, to perhaps \$100 Trillion and a lot of liquid capital, much of it is not paid entertainment earnings. Reverbnation is a prime example.

THE \$1 Trillion Media Initiative

#17

- #1) \$100 Billion in Royalties back payments, upon proper registrations and Copyright ownership updates.
- #2) THE 100 directors initiative posted on Queendum blog
- #3) BET, Youtube, THE FBI Vault and Wikipedia Biography Stations, can be shared with both MSN and Gussle, the diversify Stations with 50 independently chosen Stations. Both sets ABC, CBS, NBC and PBS which is an eminent Domain from the Roman Catholic Church. All they do is steal the Funds Guins there. THEN they have a draft, one for one picks, until each has 100 stations.
- #4) Local Station and antenna installation, to insure all local municipalities set local news, weather and more. "Building a better Community."
- #5) Expand the V.V.T. Production Studios and labs to quickly process quality Full Featured Films. New Actors can be on more Shows, make less per Show and more overall and work half as much.
- #6) Screenplay Writers and investigative journalist worldwide recruitment. Turning Screens into Full productions, often with a week or two. And turning Wiki bios and FBI investigations into documentaries and then Full Feature Films and Drama type Series.
- #7) THE Gussle World view preservation. Before any major reconstruction, we must photograph the old construction to preserve the views required to document history in Films and photos. (Gussle Earth Pro Files)
- #8) Payout Reverbnation Royalties at promised rate of 70% artist 30% Reverbnation. THE money is in